

# Mass of the Lord's Supper

## **Holy Thursday**

7:00pm • 28 March 2013

CATHEDRAL of SAINT RAYMOND NONNATUS • JOLIET, ILLINOIS

# the paschal triduum

The Paschal Triduum is the three-day celebration for which Lent prepares us. From Holy Thursday evening to Easter Sunday, our Lenten mood of repentance gives way to our eager anticipation of the Resurrection of the Lord, the culmination of the entire liturgical year. These days are not the memorial of three consecutive events in Jesus' life on earth, but our participation in the reality of Christ's death and resurrection still active and at work in our lives today.

Lent ends quietly on Thursday afternoon as the Church enters the Triduum ("three days"). On Thursday night the Church begins a time of prayer and fasting, a time of keeping watch, that lasts into the great Vigil between Saturday and Sunday. The Church emphasizes that the fasting of Good Friday and, if possible, Holy Saturday is integral to the keeping of these days and the preparation for the sacraments of initiation celebrated at the Vigil. On Thursday night and Friday afternoon the Church gathers to pray and to remember the many facets of the single mystery.

## Mass of the Loro's Supper

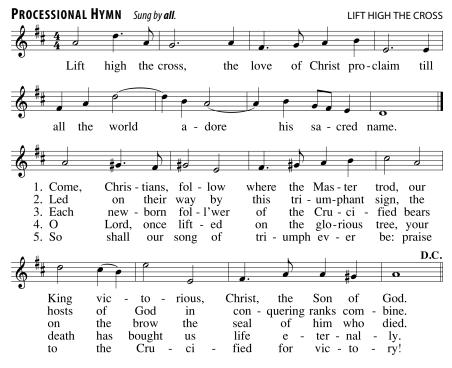
On Thursday night Lent has ended and the Church, at this Mass of the Lord's Supper, enters into the Paschal Triduum. From the very first moment the all-embracing experience of these three days is proclaimed: "Let our glory be in the cross of our Lord Jesus Christ; in him we have salvation, life and resurrection; through him we are rescued and set free." This is the whole of the great Triduum. On Thursday night, the liturgy draws us toward this through scripture, through the mandatum or washing of feet, which is the direct expression of our service to one another and to the world, and through the eucharistic banquet itself.

## **INTRODUCTORY RITES**



Let our glory be in the cross Chant, mode IV

Let our glory be in the cross of our Lord Jesus Christ; in him we have salvation, life and resurrection; through him we are rescued and set free.



Text: 1 Corinthians 1:18; George W. Kitchin, 1827–1912, and Michael R. Newbolt, 1874–1956, alt. Tune: CRUCIFER, 10 10 with refrain; Sydney H. Nicholson, 1875–1947 | © 1974, 1997, Hope Publishing Company

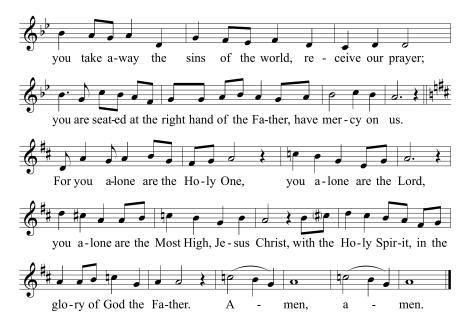
### **GREETING** All make the sign of the cross † and respond: **Amen.**

Peace be with you. And with your spirit.

## **PENITENTIAL ACT**

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life. **Amen.** 





**COLLECT** The Bishop prays the opening prayer, and all respond: **Amen.** 

## LITURGY OF THE WORD

FIRST READING SIT

*The law regarding the Passover meal.* EXODUS 12:1-8, 11-14 *Heritage Missal p.* **132** –or– *Gather Hymnal No.* **946** 

*After the reading:* The Word of the Lord. **Thanks be to God.** 

## **RESPONSORIAL PSALM**



SECOND READING Proclaim the death of the Lord until he comes. 1 CORINTHIANS 11:23-26 Heritage Missal p. 133 –or– Gather Hymnal No. 946

After the reading: The Word of the Lord. Thanks be to God.



## GOSPEL

Jesus loved them to the end. JOHN 13:1-15 Heritage Missal p. **134** -or- Gather Hymnal No. **946** 

### Before the gospel:

The Lord be with you. **And with your spirit.** A reading from the holy Gospel according to John. **Glory to you, O Lord.** 

### After the reading:

The Gospel of the Lord. Praise to you, Lord Jesus Christ.

## HOMILY SIT

## WASHING OF FEET

The homily is followed by the washing of feet, the mandatum (from the Latin word for "command": "A new commandment I give you . . ."). This is a simple gesture of humble service: the Bishop, assisted by other ministers, washes the feet of various members of the Cathedral community. This gesture — and the music that accompanies it — speaks directly of the true nature of Christian love and discipleship.



## **ANTHEM** Sung by the Cathedral Choir.

A new commandment give I unto you, saith the Lord: that ye love together, as I have loved you, that e'en so you love one another. By this shall everyone know that ye are my disciples: if ye have love one to another. A new commandment Thomas Tallis

~ John 13:34-35

## PRAYER OF THE FAITHFUL STAND

RESPONSE: Lord, hear our prayer.

## LITURGY OF THE EUCHARIST

#### **PRESENTATION OF THE GIFTS** SIT



Text: Ubi caritas et amor, Latin, 9th century; translated by Richard Proulx, 1937–2010, © 1975, 1986, GIA Publications, Inc. Tune: UBI CARITAS; Chant, mode VI

**PRESENTATION HYMN 2** Sung by all. WHERE CHARITY AND LOVE PREVAIL 1. Where love char and vail. i ty pre 2. With grate and ho fear ful joy ly 3. For give we now each oth er's faults mong 4. Let strife be un - known, а us 5. Let us re call that in our midst 6. No race nor creed can love ex clude There God found: Brought here to - geth - er is ev - er God's with heart char - i - ty we learn; Let us and we our faults con - fess; And let love As us each Let all con - ten - tion cease; Be God's the glo ry Dwells God's be - got - ten Son: As mem - bers of his fam - i -If hon-ored be God's name; Our lv em love Christ's love, by By are we thus bound. mind and soul Now love God in re - turn. oth - er well In Chris - tian ho li - ness. that seek. Be ours God's ho ly peace. we bod - y We are in Christ made joined, one. brac - es all Whose Fa - ther is the same.

Text: Ubi caritas et amor, Latin, 9th century; translated by Omer Westendorf, 1916-1997

Tune: CHRISTIAN LOVE, CM; Paul Benoit, OSB, 1893–1979 | © 1960, World Library Publicaitons

### **PREPARATION OF THE GIFTS** STAND

... that my sacrifice and yours may be acceptable to God, the almighty Father.

May the Lord accept the sacrifice at your hands, for the praise and glory of his name, for our good and the good of all his holy church.

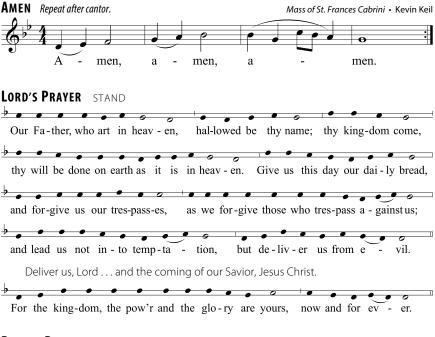
**PRAYER OVER THE OFFERINGS** 

RESPONSE: Amen.

#### **EUCHARISTIC PRAYER** PREFACE DIALOGUE And with your spir-it. The Lord be with you. We lift them up to the Lord. Lift up your hearts. Let us give thanks to the Lord our God. right and just. It is SANCTUS Sung by all. A Community Mass • Richard Proulx C Ho - ly, Ho - ly, Ho Lord God ly of hosts. \_ Heav'n earth full of your Ho and are glo - ry. san - na in the high - est, ho - san - na in the high - est. he who Blessed is comes in the name of the Lord. Ho san - na in the high-est, ho - san-na in the high-est. KNEEL **MEMORIAL ACCLAMATION** Repeat after cantor. Mass of St. Frances Cabrini • Kevin Keil Save us, Sav-ior of the world, for by your Cross and Res-ur -

Save us, Sav-ior of the world, for by your Cross and Res-urrec - tion you have set us free.

8



## **RITE OF PEACE**



Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us.

9

## COMMUNION

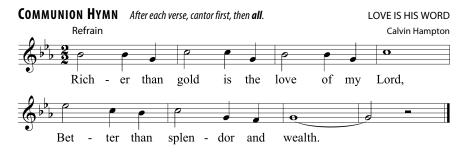
Behold the Lamb...Blessed are those called to the supper of the Lamb.

Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

## **COMMUNION ANTIPHON** Sung by the Cathedral Chant Schola.

*This is my body* Chant, mode VIII

This is my body which is given up for you; this is the cup of the new covenant in my blood, says the Lord. Each time that you partake thereof, do it in memory of me.



## **COMMUNION MOTET** Sung by the Cathedral Choir.

Ave verum corpus natum ex Maria Virgine, vere passum immolatum in cruce pro homine: cujus latus perforatum fluxit unda et sanguine. Esto nobis praegustatum mortis in examine. O clemens, O pie, O dulcis Jesu, fili Mariae. Ave verum corpus Giacomo Carissimi

Hail, true body, born of the Virgin Mary, which truly suffered and was sacrificed on the cross for humankind; from whose pierced side flowed water and blood. Be for us a foretaste (of heaven) in the trial of death. O merciful, O loving, O sweet Jesus, Son of Mary.

PRAYER AFTER COMMUNION STAND

RESPONSE: Amen.

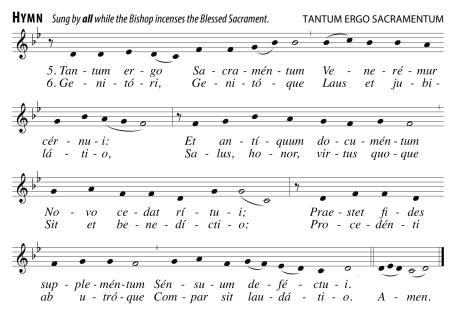
## TRANSFER OF THE MOST BLESSED SACRAMENT

KNEEL Following the Prayer after Communion, all kneel as the Bishop incenses the Blessed Sacrament on the altar. The Blessed Sacrament is then solemnly carried in procession to the place of reposition at the front of the Cathedral. During the procession, all sing the following hymn.

Нум	N Sung by <b>all</b> during the procession to	PANGE LINGUA GLORIOSI	
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$-\varphi$		• • •	
Ð	1. Hail our Sav - ior's 2. To the Vir - gin, 3. On that pas - chal 4. By his word the $\overline{I} \cdot Pan - ge$ lin - gua 2. No - bis da - tus, 3. In su - pré - mae 4. Ver - bum ca - ro,	Word al - might -	ng,HisownSontheiimWiththecho - senyMakesofbreadhissi, $Cór - po - ris$ $my - tis$ $my - tis$ tus $Ex$ in - tá - ctatae, $Re - cúm$ -benscum
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	• • • • •	· • • · · ·	• • • •
-	Moth - er bore; Fa - ther sends; twelve re - cline, flesh in - deed; ste' - ri - um Vir - gi - ne, fra' - tri - bus, eff - fi - cit:		$\begin{array}{rrrr} r's & love & pro-ceed-ing \\ w & still & o - be-dient \\ is & ver - y & life-blood; \\ ue & pre-ti - \delta - si, \\ o & con-ver - sá - tus, \\ a & le - ge & ple - ne \end{array}$
	2		
6		• 0	Y
-	Spar - so ver - bi s <u>Ci</u> - bis in le - g	ord de - scends; ve di - vine;	Hail the sac - ra - Won-drous life of Love di - vine, the Faith a - lone may Fru - ctus ven - tris Su - i mo - ras Ci - bum tur - bae Ad fir - mán - dum
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-	du - o - dé - nae Se	his great-est wo s him-self as Bi re the sens-es ca ef - fú - dit gé - ro clau-sit ór dat su - is mo	$\begin{array}{rcl} \text{ prist } a - \text{dore!} \\ \text{pn - der ends.} \\ \text{read and Wine.} \\ \text{n - not lead.} \\ \hline n &- ni &- um. \\ - & di &- ne. \\ \hline a &- & ni &- bus. \\ f &- & fi &- & cit. \end{array}$

Repeat verses above as necessary until the procession reaches the place of repose at the front of the Cathedral. Once there, the Bishop places the Blessed Sacrament in the tabernacle and incenses it, while all sing "Tantum ergo" on the next page.

→



Text: Pange lingua gloriosi and Tantum ergo, Thomas Aquinas, 1227–1274; translated by James Quinn, SJ, 1919–2010, © 1969, Selah Publishing, Inc. Tune: PANGE LINGUA GLORIOSI, 8 7 8 7 8 7; Chant, mode III

#### TRANSLATION

In face of so great a mystery, let us bow down and worship; let precepts of the ancient law give way to the new gospel rite; and let faith assist us and help up make up for what senses fail to perceive.

Unto the Creator and the Son, our praise and our joyful singing, unto whom saving power, honor and might, and every holy blessing; and to the Spirit who proceeds from both, an equal tribute of glory. Amen.

## Everyone is encouraged to remain for a period of quiet adoration before the Blessed Sacrament. When leaving, please depart in SILENCE.

## The Cathedral will be open until 12:00 midnight. Night Prayer will be celebrated just prior to midnight.

## The Paschal Triduum continues on Good Friday with Morning Prayer at 8:00AM, Celebration of the Lord's Passion at 3:00PM, and Stations of the Cross at 6:00PM.

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