

MUSIC AT ST. PHILIP



2019-2020 SEASON



CONCERT
for **PEACE**

*featuring guitarist
and harpist*

Marc Garvin
Echo Shen

Saturday | October 5, 2019 | 7:30 p.m.

ST. PHILIP PRESBYTERIAN CHURCH • HOUSTON

ABOUT THE ARTISTS



Classical guitarist **Marc Garvin** is a soloist, chamber music performer, public speaker and well-known instructor. He performs regularly with the Houston Symphony, Houston Grand Opera and Houston Ballet. His enthusiasm and musicality has charmed audiences throughout the United States and Canada. In addition, Marc taught at the 2015 and 2016 Summer Guitar Conservatory's program for student guitarists in Houston.

Public performances have included several appearances with Kevin Riehle's *Cantare Houston*. Additional performances have included Houston Grand Opera's premier of *Pieces of 9/11: Memories from Houston*. This seven-part song cycle written by Jake Heggie (*Dead Man Walking*, *Three Decembers*, *Moby Dick*) and librettist Gene Scheer

(*Three Decembers*, *Moby Dick*) fused stories from those who were affected by, or responded to, the tragic events of September 11, 2001. Other recent performances include, Mario Castelnuovo-Tedesco's "Romancero Gitano" with The University of Houston's chamber choir and The Rob Seible singers. He has given solo and duo recitals at the Classical Minds Guitar Festival and as part of the Texas Music Festival at the University of Houston. Marc was a featured soloist with the Houston Symphony in July of 2010 for its "Final Fantasy" concert. In December of 2009, he played three sold out performances with the Houston Chamber Choir at the prestigious Chapel of the Villa de Matel.

As a graduate with a degree in music from Carnegie-Mellon University, Marc has placed a high emphasis on music education. He currently teaches a full schedule of students at his private studio as well as at St. Francis Episcopal Day School. As a college professor, Mr. Garvin has been on the faculties of Carnegie-Mellon University, Houston Baptist University, Lamar University, Houston Community College and San Jacinto Jr. College. He has also worked as an artist on the roster of Young Audiences of America, and was an active teaching artist for the Texas Institute for Arts in Education. Many of his students have been accepted into prestigious music schools including The New England Conservatory of Music, The University of Southern California's Thornton School of Music, The Butler School of Music at The University of Texas, The University of Miami's Frost School of Music and The Beinen School of Music at Northwestern University. www.marcgarvin.com



Harpist **Echo Shen** is an active musician here in Houston. Classically trained to a very high standard, she has performed at many prestigious venues world-wide, and performs regularly for weddings and corporate events in top hotels. She has performed numerous private events and is known for her variety of musical styles, with an extensive repertoire ranging from classical, baroque, jazz, folk, Broadway show tunes to the most current popular hits.

Echo has appeared on Fox Local Morning News for the Valentines Special program, and was invited back for Christmas programs. As a concert musician, Echo has recently performed at the Sydney Opera House in Australia. She has appeared as a soloist with the Norrköping Symphony Orchestra in Sweden, engaged in numerous concerts at the Beijing Music Festival and performed with the China Philharmonic Orchestra. She has also played with the Tulsa Opera, Cleveland Pops Orchestra, Shreveport Symphony Orchestra, Houston Doctors Orchestra, Houston Children's Chorus, Cantare Houston, Laredo Philharmonic and the South Bend Symphony Orchestra.

A native of Beijing, China, Echo began studying the harp at the age of eleven. After receiving her diploma with honors from Interlochen Arts Academy in Michigan, she attended the Salzedo Harp Colony in Camden, Maine. Echo holds a Bachelor of Music from Cleveland Institute of Music and a Master of Music from the Shepherd School of Music at Rice University where she studied with Houston Symphony harpist Paula Page. Her other teachers have included Alice Chalifoux, Yolanda Kondonassis, Suzann Davids and Joan Holland. www.echosharp.com



PROGRAM

Invitation, Welcome and Invitation	<i>Bill Connolly</i>	
Sicuriadas		Bolivian folk song
We Were Made for These Times (Part 1)	<i>Read by the Rev. Deanna Hollas</i>	Clarissa Pinkola Estés
— SILENCE FOR MEDITATION —		
Spanish Dance No. 4 (Villanesca)		Enrique Granados
Wild Geese	<i>Read by Fiona Murphy</i>	Mary Oliver
Spanish Dance No. 2 (Oriental)		Enrique Granados
The Faces at Braga	<i>Read by Bill Connolly</i>	David Whyte
— SILENCE FOR MEDITATION —		
Spanish Dance No. 5 (Andantino, quasi Allegretto)		Enrique Granados
We Were Made for These Times (Part 2)	<i>Read by the Rev. Deanna Hollas</i>	Clarissa Pinkola Estés
— SILENCE FOR MEDITATION —		
Julia Florida		Agustín Barrios Mangoré
Sink or Swim	<i>Read by Naomi Rosborough</i>	Naomi Rosborough
Oblivion		Astor Piazzola
A Blessing	<i>Read by Meg-Scott Johnson</i>	James Wright
— SILENCE FOR MEDITATION —		
Carnavalito		Peruvian folk song
The Peace of Wild Things	<i>Read by Randall Swanson</i>	Wendell Berry
Huarjra		Atahualpa Yupanqui

**Please join us for a reception in the Gathering Area following the program.
A freewill offering in support of the Presbyterian Disaster Assistance
Border Ministries Fund and the Music at St Philip Fund
will be received at the Sanctuary exits.**

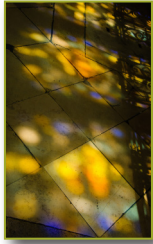
Your presence and generosity are welcome.

Donations may be made by cash, check or credit card.



MUSIC AT ST. PHILIP 2019-2020 SEASON

Join us for these upcoming programs — **FREE** (*contributions welcome*)



Music of Commemoration

SUNDAY | **NOVEMBER 3, 2019** | 11:00 a.m.

In celebration of **All Saints Sunday** and the commemoration of all the faithful departed, we present the beautiful *Requiem* by **John Rutter**, featuring the **St. Philip Choir**, soprano soloist, organ, piano and oboe. Presented in liturgical fashion, parts of the *Requiem* are featured throughout the service. On this day the choir also sings **Daniel Gawthrop's** deeply moving *Sing Me to Heaven*.



Semper Fantasticus

SUNDAY | **NOVEMBER 10, 2019** | 5:00 p.m.

In partnership with **Ars Lyrica Houston** and the **2019 Houston Early Music Festival**, we present Baroque music icons **Elizabeth Blumenstock** (violin), **Mary Springfels** (viola da gamba) and **Matthew Dirst** (harpsichord) in a lively program of Baroque chamber and solo works by **Bach, Buxtehude, Biber, Michelangelo Rossi, Antonio Bertali** and others.



George Crumb: Ancient Voices of Children

SUNDAY | **DECEMBER 1, 2019** | 6:00 p.m.

At the beginning of December we present *Ancient Voices of Children* by **George Crumb** with mezzo-soprano **Sonja Bruzauskas** and **Clara Haymon**, plus music from **Mahler's Symphony No. 4** with soprano **Melissa Givens** — all featuring the **Greenbriar Consortium**, consisting of **Houston Symphony** players dedicated to presenting classical and modern chamber music in an intimate setting.



Music of Expectation

SUNDAY | **DECEMBER 8, 2019** | 11:00 a.m.

December also brings our annual service of **Advent Lessons and Carols**, with readings and music celebrating the anticipation of Christ's coming at Christmas, carols sung by everyone, and anthems sung by the **St. Philip Choir**. This year's anthems include works by **Tom Foster, Craig Carnahan, Will Todd, David Ashley White, William Mathias** and **Charles Villiers Stanford**.



Into the Night

SUNDAY | **JANUARY 26, 2020** | 6:00 p.m.

Featuring many of the excellent musicians of the **Houston Symphony**, the **Greenbriar Consortium** returns with this program celebrating time — featuring **Grieg's Morgen**, **Debussy's Prelude to the Afternoon of a Faun**, **Vivaldi's "La notte"** concerto, **Stravinsky's Song of the Nightingale**, and selections from **Sondheim's A Little Night Music**.

St. Philip Presbyterian Church ♦ 4807 San Felipe Street ♦ Houston, Texas 77056



FOLLOW US ONLINE

Music at St Philip